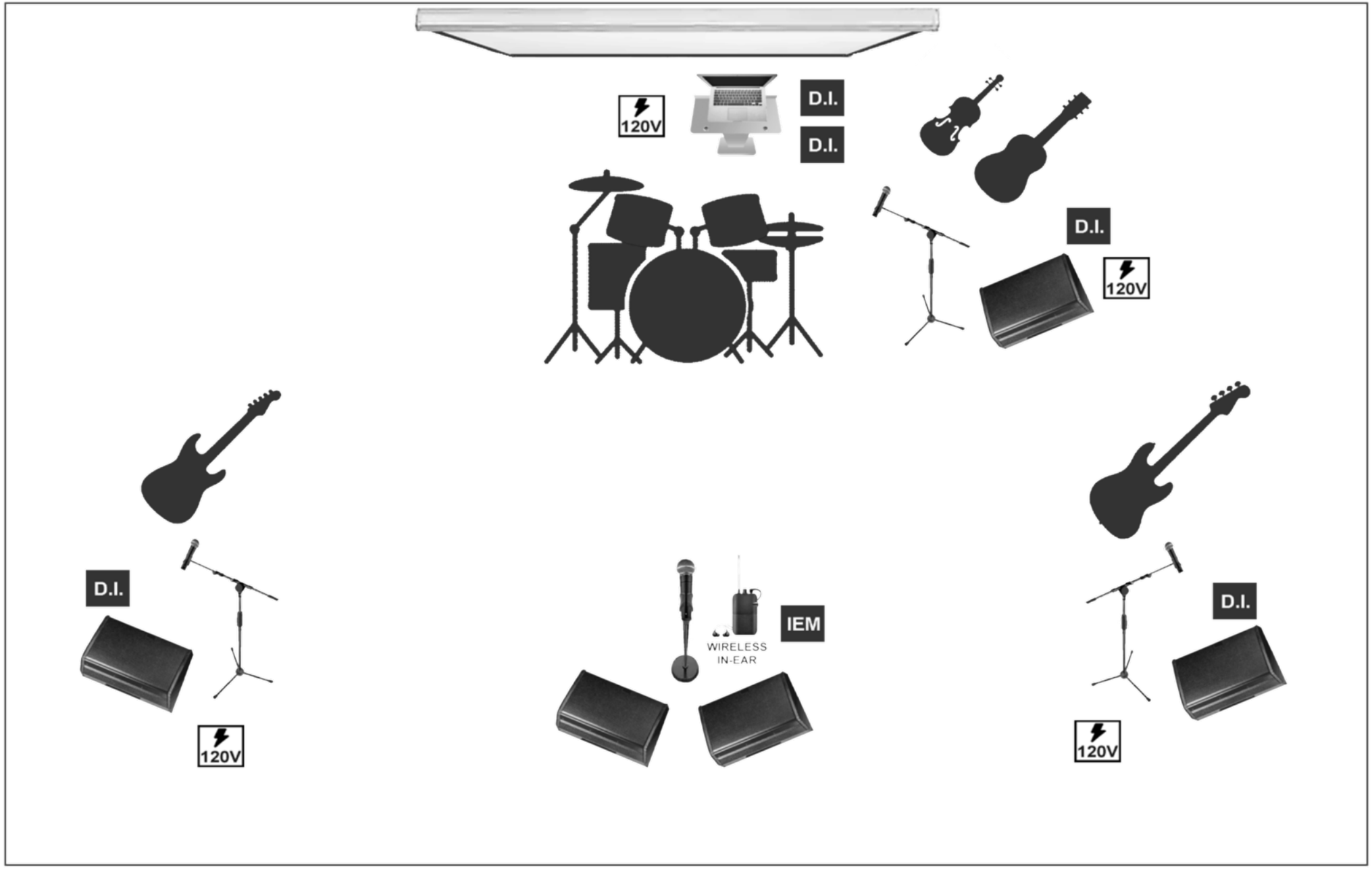
LAINEY NATION

A TRIBUTE TO LAINEY WILSON



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INPUT LIST

Pedro Talarico | (858) 616-7442 | pedrotalarico@gmail.com

CHANNEL LIST (16 Inputs)

Ch	Source	Mic / DI	Stand / Mount	Phantom	Notes
1	Kick In	Shure Beta 91A or 52A	Kick clip / boundary	As needed	Inside kick port
2	Snare Top	Shure SM57	Clip-on / mini boom	No	
3	Hi-Hat	Small diaphragm condenser	Clip-on	Yes	
4	Rack Tom	Clip-on dynamic	Drum clip	No	
5	Floor Tom	Clip-on dynamic	Drum clip	No	
6	Overhead L	Small diaphragm condenser	Boom stand	Yes	Stereo pair
7	Overhead R	Small diaphragm condenser	Boom stand	Yes	Stereo pair
8	Bass DI	Radial ProDI (or equiv.)	N/A	No	
9	Bass Vocal	Shure SM58 (wired)	Boom stand	No	
10	Lead Guitar DI	Radial ProDI (or equiv.)	N/A	No	
11	Lead Guitar Vocal	Shure SM58 (wired)	Boom stand	No	
12	Acoustic Guitar DI	Radial ProDI (or equiv.)	N/A	No	
13	Acoustic Guitar Vocal	Shure SM58 (wired)	Boom stand	No	
14	Backing Tracks	Radial ProDI (or equiv.)	N/A	No	Mono, from laptop
15	Click / Vocal Cues	Radial ProDI (or equiv.)	N/A	No	Mono, to IEM only
16	Lainey Vocal	Shure B58 (wireless handheld)	Straight stand (round base)	N/A	

MONITOR MIXES (6 Independent Sends)

Mix	Sent To	Type	Notes
1	Lainey Vocal	Wireless IEM	Engineer feeds aux mix
2	Lainey Vocal	Wedge (x2)	Per stage plot position — feeds both wedges
3	Lead Guitar	Wedge	Per stage plot position
4	Acoustic Guitar	Wedge	Per stage plot position
5	Bass	Wedge	Per stage plot position
6	Drummer	Line Out (XLR)	To drummer's interface — no wedge needed

Summary: 16 input channels / 6 monitor mixes / 5 DI boxes required (Radial ProDI or equivalent). Backing tracks and click/vocal cues are separate mono feeds; click/vocal cues route to the Lainey IEM mix only, not to FOH or wedges. Standard mic count: 1 wireless handheld (B58 or equiv.), 3 wired handheld (SM58), plus drum mic package as listed above. Stands: 1 straight round-base (vocal wireless), 3 boom (vocal wired positions), plus drum clips/mini-booms for kit mics. 5 wedge floor monitors total: 2 for Lainey, 1 each for lead guitar, acoustic guitar, and bass. Drummer monitors via a direct XLR line out to his own interface — no monitor wedge required for the drum position.

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BACKLINE RIDER

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LEAD VOX

1	Wireless vocal mic (B58 or equivalent)
2	Round base straight mic stand
3	1 IEM system (Shure PSM300 or equivalent)
4	(2) Wedge floor monitors

LEAD GUITAR (Front)

1	Wired vocal mic (SM58)
2	Boom mic stand
3	DI box — Radial or equivalent (mono)
4	Electric guitar stand
5	(1) Wedge floor monitor
6	Power source

ACOUSTIC GUITAR (Back)

1	Wired vocal mic (SM58 or equivalent)
2	Boom mic stand
3	DI box (mono)
4	Acoustic guitar stand
5	(1) Wedge floor monitor
6	Power source

BASS

1	Wired vocal mic (SM58 or equivalent)
2	Boom mic stand
3	DI box (mono)
4	Electric bass stand
5	(1) Wedge floor monitor
6	Power source

DRUMS

Drum set: Yamaha Stage Custom / Gretsch Catalina or equivalent
Cymbals: Meinl Byzance / Zildjian K or equivalent

1	(2) DI box (mono) — Backing Tracks + Vocal Cues
2	Line out (XLR) to drummer's personal interface for monitoring — no floor wedge required
3	SDI or HDMI input for video (if applicable)
4	Any stand or surface for laptop
5	Power source
6	22” Kick + pedal
7	14” Snare + stand
8	10” Rack tom
9	12” Rack tom
10	16” Floor tom
11	14” Hi-Hat + stand
12	16” Crash + stand
13	18” Crash + stand
14	22” Ride + stand
15	Drum riser and rug
16	Drum throne