LEGENDS of NEW COUNTRY

Morgan & Post

NOTE: Post vocal is not patched direct to FOH.
Wireless mic → laptop (Ableton, Auto-Tune) → drummer's interface → DI return to FOH.
See input list for full signal chain.

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INPUT LIST

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CHANNEL LIST (17 Inputs)

Ch	Source	Mic / DI	Stand / Mount	Phantom	Notes
1	Kick In	Shure Beta 91A or 52A	Kick clip / boundary	As needed	Inside kick port
2	Snare Top	Shure SM57	Clip-on / mini boom	No	
3	Hi-Hat	Small diaphragm condenser	Clip-on	Yes	
4	Rack Tom	Clip-on dynamic	Drum clip	No	
5	Floor Tom	Clip-on dynamic	Drum clip	No	
6	Overhead L	Small diaphragm condenser	Boom stand	Yes	Stereo pair
7	Overhead R	Small diaphragm condenser	Boom stand	Yes	Stereo pair
8	Bass DI	Radial ProDI (or equiv.)	N/A	No	
9	Bass Vocal	Shure SM58 (wired)	Boom stand	No	
10	Lead Guitar DI	Radial ProDI (or equiv.)	N/A	No	
11	Lead Guitar Vocal	Shure SM58 (wired)	Boom stand	No	
12	Acoustic Guitar DI	Radial ProDI (or equiv.)	N/A	No	
13	Acoustic Guitar Vocal	Shure SM58 (wired)	Boom stand	No	
14	Backing Tracks	Radial ProDI (or equiv.)	N/A	No	Mono, from laptop
15	Click / Vocal Cues	Radial ProDI (or equiv.)	N/A	No	Mono, to IEM only
16	Morgan Vocal	Shure B58 (wireless handheld)	Straight stand (round base)	N/A	
17	Post Vocal (FX Return)	DI (mono, processed)	N/A	No	From drummer's interface — see note below

MONITOR MIXES (8 Independent Sends)

Mix	Sent To	Type	Notes
1	Morgan Vocal	Wireless IEM	Engineer feeds aux mix
2	Morgan Vocal	Wedge (x2)	Per stage plot position — feeds both wedges
3	Post Vocal	Wireless IEM	Fed from processed FX return — separate from Morgan's IEM
4	Post Vocal	Wedge (shared)	Shares Morgan's (2) wedges — independent mix
5	Lead Guitar	Wedge	Per stage plot position
6	Acoustic Guitar	Wedge	Per stage plot position
7	Bass	Wedge	Per stage plot position
8	Drummer	Line Out (XLR)	To drummer's interface — no wedge needed

Post vocal signal chain: *wireless mic → laptop (Ableton, Auto-Tune) → drummer's interface → DI (mono, Ch. 17) returned to FOH. Post's mic is not patched directly to the snake — it only reaches FOH and monitors after processing. His IEM and wedge mixes (3 & 4 below) are fed from this same processed return.*

Summary: 17 input channels / 8 monitor mixes / 6 DI boxes required (Radial ProDI or equivalent). Backing tracks and click/vocal cues are separate mono feeds; click/vocal cues route to the IEM mixes only, not to FOH or wedges. Standard mic count: 1 wireless handheld direct to snake (B58 or equiv. — Morgan); Post's wireless mic routes through the FX chain above instead of a direct channel. 3 wired handheld (SM58), plus drum mic package as listed above. Stands: 2 straight round-base (vocal wireless — Morgan and Post), 3 boom (vocal wired positions), plus drum clips/mini-booms for kit mics. 5 wedge floor monitors total: 2 shared between Morgan and Post (each on an independent mix), 1 each for lead guitar, acoustic guitar, and bass. Drummer monitors via a direct XLR line out to his own interface — no monitor wedge required for the drum position.

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BACKLINE RIDER

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LEAD VOX (MORGAN & POST)

1	(2) Wireless vocal mic (B58 or equivalent)
2	(2) Round base straight mic stand
3	(2) IEM system (Shure PSM300 or equivalent)
4	(2) Wedge floor monitors — shared position, independent mixes
5	Post's mic is not patched direct to the snake — signal routes through laptop (Ableton, Auto-Tune) and drummer's interface before returning to FOH

LEAD GUITAR (Front)

1	Wired vocal mic (SM58)
2	Boom mic stand
3	DI box — Radial or equivalent (mono)
4	Electric guitar stand
5	(1) Wedge floor monitor
6	Power source

ACOUSTIC GUITAR (Back)

1	Wired vocal mic (SM58 or equivalent)
2	Boom mic stand
3	DI box (mono)
4	Acoustic guitar stand
5	(1) Wedge floor monitor
6	Power source

BASS

1	Wired vocal mic (SM58 or equivalent)
2	Boom mic stand
3	DI box (mono)
4	Electric bass stand
5	(1) Wedge floor monitor
6	Power source

DRUMS

Drum set: Yamaha Stage Custom / Gretsch Catalina or equivalent
Cymbals: Meinl Byzance / Zildjian K or equivalent

1	(2) DI box (mono) — Backing Tracks + Vocal Cues
2	(1) DI box (mono) — Post Vocal FX Return (processed, from interface)
3	Line out (XLR) to drummer's personal interface for monitoring — no floor wedge required
4	SDI or HDMI input for video (if applicable)
5	Any stand or surface for laptop
6	Power source
7	22” Kick + pedal
8	14” Snare + stand
9	12” Rack tom
10	16” Floor tom
11	14” Hi-Hat + stand
12	16” Crash + stand
13	18” Crash + stand
14	22” Ride + stand
15	Drum riser and rug
16	Drum throne