

# strangelove - tribute to Depeche Mode INPUT LIST

Band email: [brent@musiczirconia.com](mailto:brent@musiczirconia.com) Website: [www.depechtribute.com](http://www.depechtribute.com)

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## FOH Board Inputs

- 1 Tracks & B keys L (balanced XLR out)
- 2 Tracks & B keys R
- 4 C & D keys L (balanced XLR out)
- 6 C & D keys R
- 7 Guitar (Vox Tonelab SE direct) need DI
- 10 A (lead) vocals (senn wireless system) "A mix"
- 9 B vocals "B mix"
- 9 C vocals "C mix"
- 8 D vocals "C mix"

## Monitor mixes

Band supplied 3 ch in-ear monitoring system : 3 XLR returns to stage rack

Mix A – more A vocal, less B vocal, little gtr, no keys

Mix B – equal A and B vocal, more gtr, all keys but more B keys

Mix C - Mix B – prominent C vocal, equal (but lower) A and B vocal, little gtr,, more C keys

## Video Projection

If in house video projector and/or screen are available we'll provide HDMI or VGA outputs to play synched video with set. Otherwise we'll provide our own 8' screen and/ or 3000 lumen HDMI/VGA/Composite input projector. We have converters and 50' VGA & composite and 30' HDMI cabling to get from Stage R position to your projection tie-in

