



# LED-ZEPPLICA



The Led Zeppelin Experience



## EQUIPMENT RIDER

**In the event that transportation requires airline travel, the following equipment will be provided. The equipment needs to be delivered to the venue by the designated time for sound check.**

### Vocals/Stands:

- (1) In ear monitor transmitter & receiver. (we will supply ear monitor buds)
- (4) SM58 Microphones
- (2) Straight microphone stands with round bases for lead vocalist & guitarist (*no mic for guitarist, used for Theremin*).
- (2) Boom stand for drum vocals & keyboard vocals.

### Guitar Equipment (stage left):

- (4) Marshall 4X12 16 ohm Cabinets 3 slanted & 1 straight (*30 watt Celestions' preferred*)
- (2) Marshall JCM 800 50W Amp Heads (50W ONLY, NO 100W PLEASE - JCM 900 as alternate)
- (1) Gibson Les Paul Standard, sunburst or black, set with extra light strings (.008)
- (1) Acoustic/Electric with active electronics, mid to high end quality
- (4) Guitar Stands (*A-frame style*) Must be able to hold above acoustic electric and a Gibson double-neck

### Bass/Keyboard Equipment (stage right):

- (1) Bass amp 400 watt min. (*Ampeg SVT with 8x10" cab preferred*) (Led Zepplica use/provide Morley AB Mix to route bass guitar and keyboard bass to amplifier)
- (1) Keyboard amp, Powered monitor, or any Keyboard amp with minimum 250 watts (*Roland KC-500 preferred*)
- (1) Keyboard. Preferred keyboard is Kronos 8 or Kronos 7 (updated version) Other acceptable Keyboards: Yamaha Motif 7 or Motif 8 (*First Generation Motif preferred, though later versions acceptable*), Yamaha MOXF8 or MOXS8, Yamaha S90, Yamaha S70 Alternate: 88 key controller or midi keyboard. (*any Yamaha, or Roland model, less than 10 years old will do*) Professional Series Controller will suffice, but will require the band to bring rack mounted gear. Alternate: 88 key controller or midi keyboard. (*any Yamaha, or Roland model, less than 10 years old will do*)
- (1) Sustain pedal (*compatible with keyboard above; careful: there are two different pedal polarities in common use*)
- (1) Expression Pedal compatible with Keyboard above
- (1) Two-tier keyboard stand and keyboard bench (*for seated playing*)
- (1) Dual Guitar Stand, or Two Guitar Stands for Bass and Mandolin when Acoustic set is desired
- (2) Microphones with boom stands

### Drums: (*If multiple tour dates, please request the detailed Drum Backline Setup*)

#### Ludwig Kit - Amber Vistalite (Maple or Natural Finish if Vistalite not available):

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| <ul style="list-style-type: none"> <li>(1) 24" or 26" Bass Drum</li> <li>(1) 13" or 14" Rack Tom</li> <li>(1) 16" Floor Tom</li> <li>(1) 18" Floor Tom</li> <li>(1) 6 1/2" X 14" Brass/Chrome Snare Drum</li> <li>(2) Timpani 23", 26" or 29" (variable pitch pedal)</li> <li>(1) Gong 24" to 38" With stand &amp; mallet</li> <li>(1) Heavy Duty Foot Pedal</li> <li>(1) Drum Seat</li> <li>(1) Boom Cymbal Stand</li> <li>(3) Straight Cymbal Stands</li> </ul> | <ul style="list-style-type: none"> <li>1) Heavy Duty Hi Hat Stand</li> <li>(1) Heavy Duty Snare Stands (one for rack tom)</li> <li>(1) (1) 24" Giant Beat ride over bass drum</li> <li>(1) 15" 2002 Sound-Edge Hi-Hats top and bottom "as a pair"</li> <li>(1) 18" 2002/ Medium crash on the left or 18" giant beat series crash</li> <li>(1) 20" 2002 Medium crash on Right or 20" giant beat series crash</li> <li>(1) 18" 2002 thin/crash on far right or 20" giant beat series crash</li> <li>(1) 20" 2002 ride as crash on left</li> <li>(1) 24" 2002 Ride (as an option to the 24" giant beat cymbal)</li> <li>(1) 38" min Paiste Symphonic Gong with stand and large heavy mallet</li> </ul> |
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Any drum riser used must be a *minimum* of 8 X 8 or none at all.



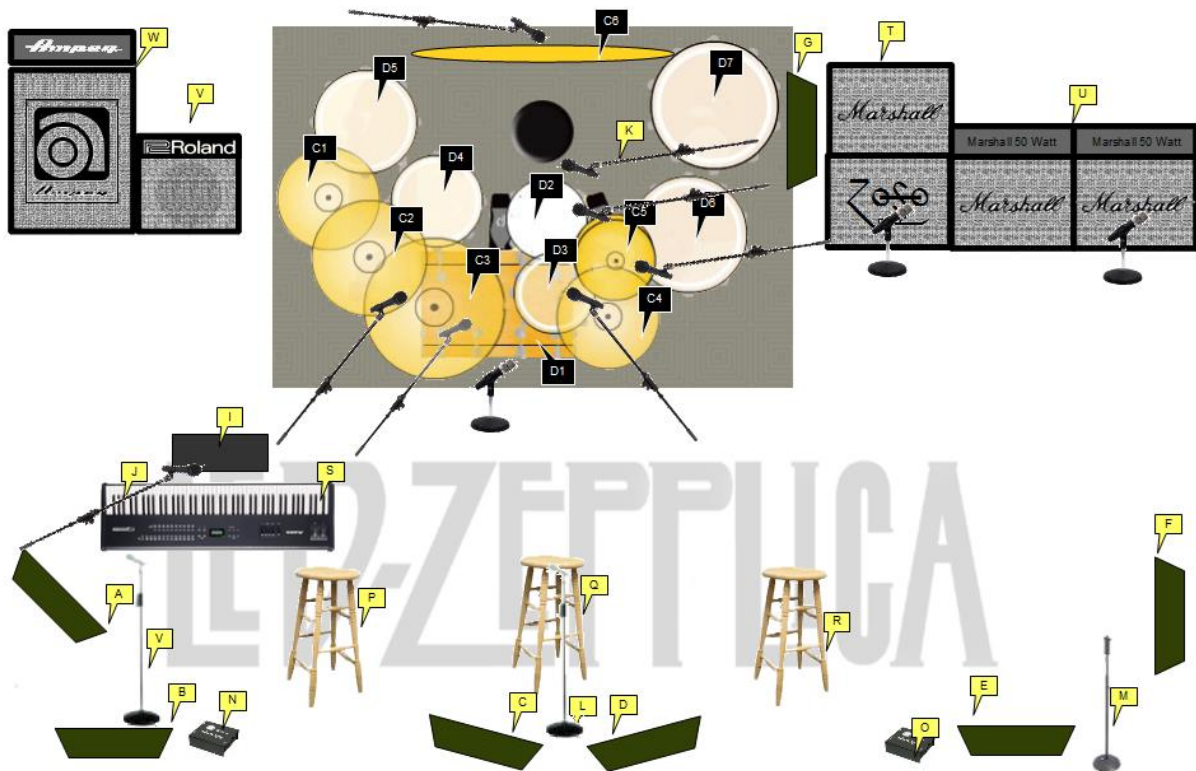
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## STAGE PLOT



Please refer to the document labeled Equipment Rider for specific backline details.



- A,B = Bass/Keys Monitors
- C,D = Lead Vocalist Monitors
- E,F = Guitarist Monitors
- G,H = Drummer Monitors
- I = Keyboard Bench
- J,K = Boom Stand w/ SM58
- L,V = Straight Stand w/ SM58

- M = Straight Stand w/ No Mic
- N,O = DI Box (if acoustic set selected)
- P,Q,R = Bar Stools (if acoustic set selected)
- S = Keyboard w/ two tier stand & pedals
- T = **Marshall**, straight cab on bottom stack
- U = 1 **Marshall** plugged into 2 lower cabs

- D1 = 26" Kick
- D2 = Snare
- D3 = 14" Rack Tom
- D4 = 16" Floor Tom
- D5 = 18" Floor Tom
- D6 = Timpani
- D7 = Timpani (variable pitch)

- C1 = Thin Crash
- C2 = Medium Crash
- C3 = Giant Beat Ride
- C4 = Medium Crash
- C5 = Hi-Hat
- C6 = Gong



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## INPUT LIST / MONITOR SETTINGS

### Guitarist

1. Miked Cabinet I with amp head 1 (left mix)
2. Miked Cabinet II with amp head 2 (right mix)
1. DI (acoustic guitar)

### Bass/Keyboardist

1. Bass Amp XLR out
2. Keys lower
3. Keys upper
4. DI (Mandolin)
5. DI (Keyboard Bass, may be needed to isolate any ground noise)

### Lead Vocalist - Vocal (only) into our ART Splitter (we will supply)

1. TC Helicon Voicelive XLR out left
2. TC Helicon Voicelive XLR out right

### Drummer

1. Kick
2. Snare
3. Hi Hat
4. Rack I
5. Floor I
6. Floor II
7. Overhead Left
8. Overhead Right
9. Timpani I
10. Timpani II
11. Gong
12. Drum Vocal

**Singer** – Lead vocals (hot), Full mix of band

**Guitarist** – Guitar (hot), Lead vocals (slightly hot), Bass guitar, Keys upper, Keys lower, Kick, Snare

**Bassist** – Kick, Snare, Keys upper, Keys lower, Guitar, Lead vocals

**Drummer** : Kick , Guitar , Bass guitar, Keys upper, Keys lower, Lead vocal, Drum vocal (hot)