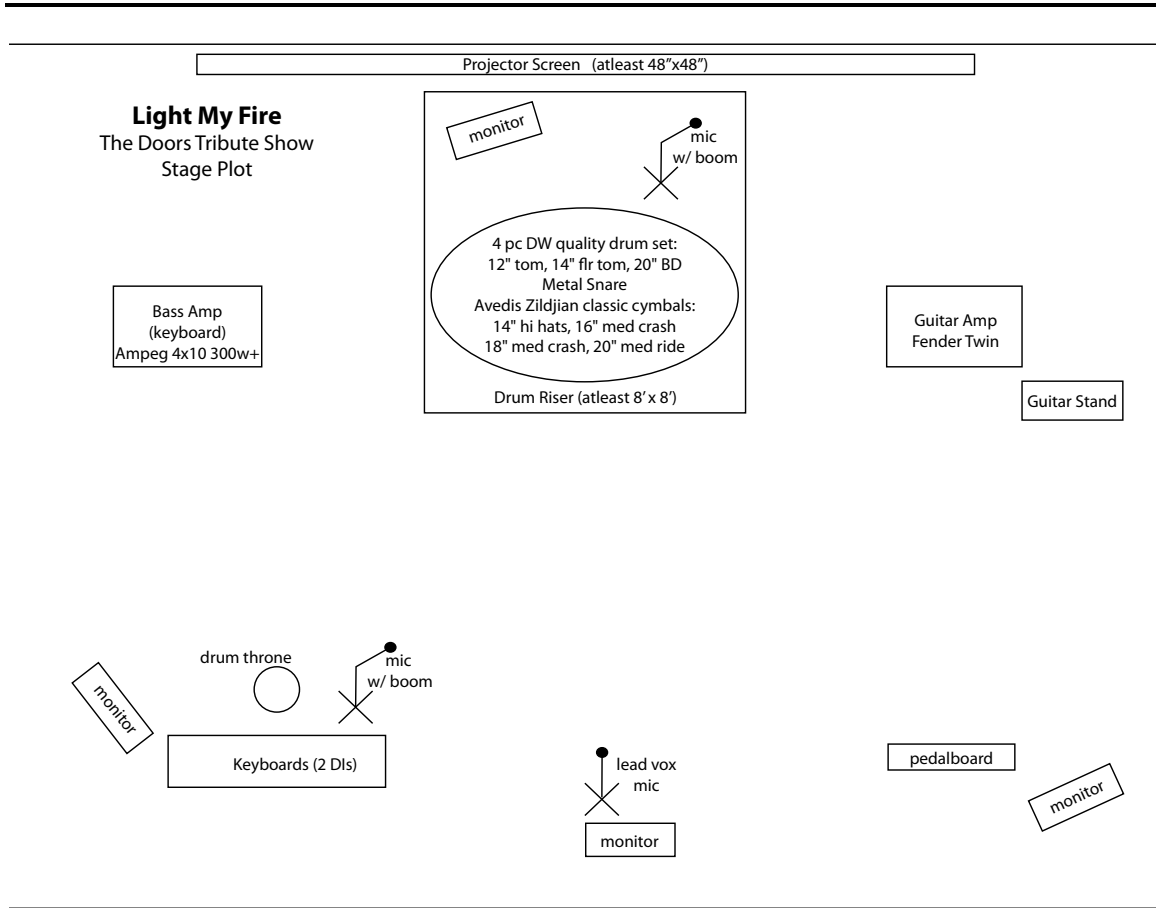


Light My Fire

The Doors Tribute Show

Tech Rider

Stage Plot



P.A. REQUIREMENTS

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL MACKIE 1604 OR BETTER WITH A MINIMUM OF FOUR SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC.

INPUT LIST

- (3) VOCAL MICS: SURE 58s OR BETTER
- (2) ACTIVE DIRECT BOXES
- (4) MICS FOR DRUM KIT AND (2) OVERHEAD MICS FOR CYMBALS

MONITOR REQUIREMENTS

- (4) FLOOR WEDGES MINIMUM
- * ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES ETC.

BACKLINE REQUIREMENTS (IF APPLICABLE)

- (1) FOUR PIECE STANDARD DRUM KIT (DW OR BETTER) WITH DOUBLE HEADED BASS DRUM, CYMBALS AND HARDWARE (see above for sizes)

- (1) LARGE BASS AMP (PREFERABLY AMPEG 4X10 BETTER)
- (1) GUITAR AMP (PREFERABLY FENDER TWIN)
- (1) DRUM THRONE/PIANO BENCH FOR KEYS
- (2) BOOM MIC STANDS FOR VOCALS
- (1) STRAIGHT ROUND BASED MIC STAND FOR LEAD VOCAL
- (1) HD PROJECTOR WITH SCREEN (ATLEAST 40" X 40")

HOSPITALITY RIDER

- (1) CLEAN DRESSING ROOM AREA **WITH FULL LENGTH MIRROR**
BOTTLED WATER, SODA OR JUICE (MEALS REQUIRED DEPENDING ON EVENT)
- (4) TOWELS FOR BAND MEMBERS

TRAVEL DAY REQUIRED FOR OUT OF TOWN SHOWS WITH FLIGHTS DEPENDING OF FLIGHT DURATION.

FOUR SEPARATE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN.

THANK YOU FOR TAKING THE TIME TO READ AND HONOR THIS RIDER. IT IS YOUR COOPERATION THAT ALLOWS US TO PUT ON THE BEST POSSIBLE PERFORMANCE FOR YOUR CUSTOMERS AND OUR FANS!