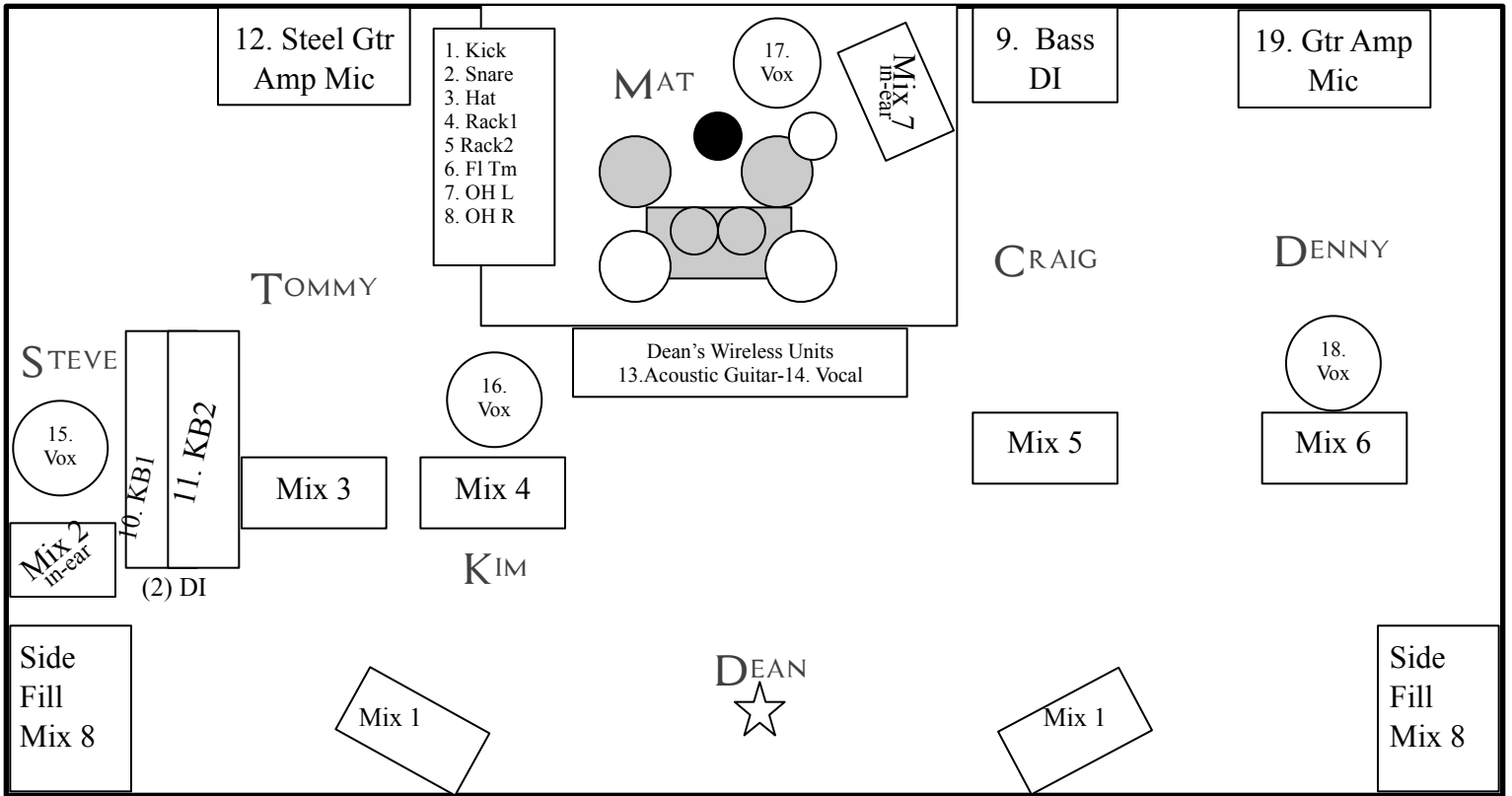


THE GARTH GUY

STAGE PLOT - INPUT LIST - RIDER



Input List

Input	Instrument	Mic	Provided	Notes
1	Kick	88/91/B52	N	
2	Snare	B57/57	N	
3	Hi Hat	81/451	N	
4	Rack 1	57orBetter	N	
5	Rack 2	57orBetter	N	
6	Floor Tom	57orBetter	N	
7	OH SL	414/81/451	N	
8	OH SR	414/81/451	N	
9	Bass	DI	N	
10	Keys 1	DI	N	
11	Keys 2	DI	N	
12	Steel Gtr	B57/57	N	
13	Acoustic Gtr	Wireless	N	
14	Dean (Garth)	CM311 Wireless	N	
15	Keys Vox	B58/58	N	Boom
16	BG Vox	Wireless 58orUp	N	Straight
17	Drum Vox	B58/58	N	Boom
18	Gtr Vox	B58/58	N	Boom
19	Gtr amp	409/B57/57	N	

THE GARTH GUY

STAGE PLOT - INPUT LIST - RIDER

FOH & STAGE REQUIREMENTS:

- TWO Shure wireless units** dialed for venue - for “Garth” vox mic & guitar (Crown CM311 mic provided but wired with SHURE plug for SHURE wireless systems.)
- Adequate house lighting system and **one follow spot w/ operator**
- Drum riser 6X8, 1 foot in height skirted
- House PA, 24 channel house mixer with outboard rack (reverb unit)
- 24 Channel monitor mixer with 8 mixes
- 7 Floor monitors, 2 side fills with 8 individual mixes
- A/C for all band members, power strips, and extension cords
- Connecting cables, ¼ in, XLR, Snake, etc.
- Outdoor venues must include canopy or shading for stage and back stage areas
- Rehearsal / sound check at pre-arranged time no less than two hours before doors

BACKSTAGE:

- At least 1 Dressing room close to stage with adequate lighting & mirrors for make-up. Must have access to restroom with running water.
- 1 Clothing rack
- 8 Hand towels
- 24 Bottles of cold water
- An assortment of soft drinks
- Deli Tray with sandwich bread, toppings and condiments

Any questions or concerns
should be directed to leader

Dean Simmons

GarthGuy@Gmail.com

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