



TECH RIDER 2012

ARTIST: Justin Shandor as Elvis

PURCHASER: _____

CONTACT: JAMIE GOETZ 503-760-8227 OR 503-703-8655

Stage

Full Production - Minimum stage size of 20' X 25' and a minimum of 3' height. Sound wings should not be attached to stage if ground stacks are to be used. Stage should be solid interlocked construction and have stair units on each side.

Half Production – Minimum stage size of 16' X 20' and a minimum of 3' height.

Note: Outdoor venues must provide covered stage, covered sound area and covered spot light

Hospitality

Dressing Room – To include table, chairs, full length mirror, adequate lighting, 6 towels, bottled water. (If female are in cast, 2 dressing rooms needed)

Meals – (3) wholesome meals per day for (10) adults. (1) wholesome meal for (10) adults on day of departure.

Lodging – (9) double rooms the day before and the day of the performance.

Note: If hotel rooms are not on site of performance shuttle service shall be provided by purchaser

Parking – Adequate parking, near staging area before, during and after show. Venue to provide parking for entire show personnel and supporting staff before, during and after show.

FOH Sound System – Front of the house mix position should be located on center with the performance stage at a distance no closer than 50 feet and no further than 100 feet. When center positioning is not possible FOH should be directly in front of the sound wings at distances mentioned above. No physical obstruction should be between stage and FOH mix position. In Theaters, FOH mix positions should not be located under or on top of any balconies and FOH should not be placed against a wall.

Mixing Console – Minimum 32 Channel w/ 4 sub mixes. Preferred console: Yamaha (pm series only and digital desk – no LS9) Midas, Digico, etc.. Front of the house system should be set up in stereo with two(2) one-third (1/3) Octave equalizers (Klark-Teknik, ESS or equivalent) and two(2) Electronic crossovers. Necessary power for sound board and spotlight. (each with own separate circuits)

Effects – Two(2) digital reverb units: Lexicon, Yamaha 990, T.C. or equivalent
One(1) digital delay unit: Lexicon, Yamaha, Sony, Roland or equivalent
Eight(8) channels of compression: DBX, BSS, Klark-Teknik, Drawmer or equivalent
Six(6) channels of noise gates: Drawmer, Aphex, BSS, Klark-Teknik
One(1) Two third Octave graphic equalizer

CD Player/Recorder – One(1)CD player, one(1) CDR recorder (if available)

Speakers - speaker arrays should consist of very high quality three-four or five way enclosures of proper directives and in sufficient quantities to cover entire venue and produce a minimum of 110 db at the most distant portion of the venue seating. Un-equalized frequency response should be +1-3db, 50 Hz-18,000 Hz (Clair Bothers, EAW, Adamson, Nexo, Meyer or equivalent.

Monitor Sound System

Monitor Console – monitor mixing console with a minimum of 32 inputs and 16 mix outputs. Preferred consoles are Midas, Crest, Yamaha (professional system only)

Monitor wedges – Ten(10) professional quality monitor wedges w/6 mixes, prefer JBL 712m or equivalent.

Lighting Requirements

Large Venues – (1000 seats or more)

Trusses to span front and back of stage, with a minimum of (50)1000 watt par cans front and (50)1000 watt par cans back.

Small Venues – (less than 1000 seats)

Trusses to span front and back of stage with a minimum of (20)1000 watt par cans front and (20)1000 watt par cans back.

Note: Lighting system should be flown when possible.

Lighting Console/Dimmers – Shall be of sufficient quality and power to control lighting system set up including any lighting effects.

Note: Lighting system will be set up and operable, ready to focus, at least six(6) hours prior to performance.

Spotlight – bulb with a minimum of 750 watts with spotlight operator

Technicians/Operators

Purchaser will provide all sound and lighting technicians to set up run and operate all sound and lighting equipment throughout the performance including sound check.

Sound Check

Completion of performance stage is expected no later than one(1) hour prior to earliest production call. ARTIST’S production normally takes two(2) hours set up before sound check. These two(2) hours start after staging, sound and lights are in place.

Electricity

Minimum 6-8 separate 20 amp circuits dedicated strictly for sound only (not on same circuit as lighting) Please identify circuit locations to sound tech upon arrival.

Sound System Adequacy

Purchaser specifically understands and agrees that the sound system must be adequate in artist’s sole opinion and should said sound system not be of a quality and power capacity deemed adequate by artist, artist may at artist’s sole option, refuse to perform until said sound system is deemed by artist to be adequate. Should the sound system not be deemed adequate at the time of the performance, artist may refuse to perform and any amounts due to artist for the performance will be paid to artist regardless of artist refusal to perform.

Backline Equipment – provided by artists

Four(4) chairs available to bring on stage at designated time.

Load In: _____

Sound Check: _____

Note: Track music to start when doors open.