



TECHNICAL RIDER & STAGE PLAN 2016

Los **Chicos** *del* **512**

A tribute to Selena

www.selenathetribute.com

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Technical Rider

First of all, thank you for booking a show for Los Chicos del 512 a Selena Tribute, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Sound & Lightning

We prefer a live mix closest to the Audio Demo provided at www.selenathetribute.com Lightning can be discussed during the sound check. We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues we also would need 2 side fills.

Staff

We will need a qualified sound engineer, stage technician and light technician. At the moment we do not have a regular engineer so we depend heavily on the staff on-site.

Equipment Sharing and Sound Check

For setup and presets purposes the band does not share instruments or amps with other bands. We will need at least a 30 min sound check; 60 minutes including setup would be perfect.

Arrival

Please provide detailed directions in English two weeks before the day of the show with the complete address of the venue, a telephone and email contact. We need safe and free parking space available for our vehicles close to the venue. Please provide arrival, sound check, doorsopen and on-stage times. The promoter or another person should be at the venue at arrival time.

Food & Drinks

- Eight (8) hot and healthy meals, NO Fast food, please! or \$20.00 per person buy-out.
- Snacks: granola bars, fruit, cheese & crackers, cold meat tray, veggies, almonds.
- Coffee & tea and honey, apple & orange juice, Coca-Cola, mineral water, Energy Drinks
-Red Bull-, Gatorades.
- Minimum 24 bottles of cooled non-carbonated water and 6 bottles of room temperature non-carbonated water for stage and backstage.

Back Stage

Clean dressing rooms with toilet, sink, showers and mirrors for the band and preferably a separate dressing room with toilet, sink, shower and mirrors for Evelyn..

Accommodation

5 (non-smoking) hotel 2-bed rooms or clean and quiet (non- smoking) accommodation for 8 people with beds, bathrooms and showers with separate room for Evelyn. A safe parking space near the accommodation should be available.

Miscellaneous

A Guest List for up to 20 of our guests.

Advertising & Promotion

Please contact: Mario Hernandez at +1 928 785 7197 or email:
mario.hernandez@selenathetribute.com Or visit www.selenathetribute.com for more information.

We really appreciate your interest and Thank You for all of your help!

Band Members

Evelyn Molina - Lead Singer
Ricardo "Rick" Madrid - Keyboards / Music Director
Martin Peralta - Electric & Acoustic Guitar
Jesus Cordova - Bass Guitar
Mario Hernandez - Drums
Jaime "Jimmy" Arce - Congas
Alex Yanez - Timbales & Percussion

Stage Plan

Our Stage Plan set up is:

- 1 Drum Set
- 1 Conga Set
- 1 Timbale Set & Percussions
- 1 Marching Snare Drum (Played by Timbale player)
- 3 Keyboards
- 1 Bass Guitar
- 1 Electric Guitar
- 1 Acoustic Guitar
- 2 Backing Vocals (Keys and Percussion players)
- 1 Lead Vocal
- Total band members on stage, including Karla = 7

Drums

1 Kick, 1 Snare, 3 Toms, DW Collector Series, Yamaha Recording Custom, Pearl Masters Series or similar, 1 Timbale LP Matador Series w/snare stand, Zildjian K or A Custom cymbals or similar series on different brand as follows: 14" Hats, 2 Crashes, 1 Ride, 1 China. 1 LP ES11 Salsa Claro Cowbell or similar. 1 Roland SPD-SX Sampling Pad or similar.

- Kick (Shure Beta 52A, Audix D6 or similar)
- Snare (Shure SM57 or similar)
- Side Timbale (Shure SM57 or similar)
- 3 Toms (Shure Beta 98, Sennheiser e604 or similar)
- Hi-Hats (Shure SM81 or similar)
- Cowbell (Shure SM57 or similar)
- Stereo Overheads (Shure SM81 or similar)

Congas

Set of 3 LP Giovanni Galaxy or Palladium Series or similar

- Quinto (Shure SM57, Sennheiser e604 or similar)
- Conga (Shure SM57, Sennheiser e604 or similar)
- Tumba (Shure SM57, Sennheiser e604 or similar)

Timbales

- 2 Timbales 14" and 15" LP Matador or Similar Series**
- 1 LP ES6 Salsa Uptown cowbell or similar**
- 1 LP ES12 Salsa ChaCha cowbell or similar**
- 1 LP Jam Block medium pitch, 1 Chimes, 1 LP Guira**
- 1 Zildjian 15" or 16" K or A Fast Crash Cymbal or Similar.**
- 1 Yamaha ZFZ 13" or 14" Marching Snare Drum W/Harness or similar**
- 2 Timbales (Shure SM57, Sennheiser e604 or similar)
- 1 Overhead mic for cymbal and cowbells (Shure SM81 or similar)
- 1 mic for Marching Snare

Electric & Acoustic Guitar

**Egnater Rebel 30 amp, Mesa Boogie Mark series amp,
Marshall JCM series amp, Fender Hot Rod Deluxe III amp,
Vox AC30 Custom amp or Peavey Classic 30 112 amp**

Instrument mic (Sennheiser e609 or similar)

1 Acoustic Nylon String Guitar: Godin Multiact, Yamaha Silent or Ibanez

Mono Direct Box

(Artist will provide Electric Guitar)

Bass Guitar

**Gallien Krueger 700 Head amp w/ 4x10 cabinet.
or similar.**

Mono Direct Box

(Artist will provide Bass Guitar)

Keyboards

2 Yamaha Motif 6, 7 or 8

1 Double Keyboard Stand

1 Single Keyboard Stand

(Artist will provide a 3rd keyboard)

3 Stereo Direct Boxes

Lead Singer

1 Wireless Mic w/Shure Beta58A or similar

Music Director. Ricardo Madrid / rick.madrid@selenathetribute.com / 928 919 1371